

International Symposium  
In New Disguise: Folk Music and Dance Revival Movements

Call for Papers

You are warmly invited to the international symposium *In New Disguise: Folk Music and Dance Revival Movements*, which will take place in **Ljubljana from 22 to 24 August 2024**. The symposium is part of the annual festival Nights in Ljubljana Old Town (Noči v stari Ljubljani) and will be accompanied by a series of musical events on the theme of the symposium.

The symposium is devoted to the revival of music and dance practices based on folk traditions, focusing on the activities of folk revival movements. It aims to provide insights into the various transformations of traditional music and dance practices and to present the migration of music and dance traditions into new contexts and cultural practices. By focusing on comparisons of the phenomenon and its interweaving in an international setting, it also aims to actualise some of the broader social-critical aspects of life and seeks to answer various questions such as how and why predominantly urban groups of musicians and dancers have drawn on rural cultures and folk music traditions of the past, what phenomena have developed as a result, how the notions of authenticity and heritage discourses have been established through their performances, and how revival movements reflect different political situations and systems.

The symposium is part of a joint research project carried out by the Institute for Musicology HUN-REN Research Centre for the Humanities and the Institute of Ethnomusicology ZRC SAZU, in which Hungarian and Slovenian researchers examine the revival movements from different perspectives through interdisciplinary networking and interweaving. They view the revival of folk music and dance culture as a complex and diverse phenomenon that is characteristic of different historical periods and encompasses different forms of music and dance practices. One of these is the *táncház* movement in Hungary, which has often served as a model in Slovenia and many other countries, with the establishment of dance houses and its particular approach to the presentation of folk music and dance.

You are invited to submit your paper proposal via email to [drago.kunej@zrc-sazu.si](mailto:drago.kunej@zrc-sazu.si) and [mojca.kovacic@zrc-sazu.si](mailto:mojca.kovacic@zrc-sazu.si) by **4 April 2024**. It should include a title and a summary of the paper in English (200–250 words), your name, affiliation and an email address.

The event is organised by the Institute of Ethnomusicology ZRC SAZU, the Institute for Musicology HUN-REN Research Centre for the Humanities, the Department of Musicology at the Faculty of Arts University of Ljubljana, Imago Sloveniae and KED Folk Slovenija.



Programme Committee:

Drago Kunej

Pál Richter

Mojca Kovačič

Rebeka Kunej